

# FRYER *Folios*



THE UNIVERSITY  
OF QUEENSLAND  
AUSTRALIA

**LIBRARY**  
*Enriching world-class scholarship*

**JUNE 2009**



# FRYER *Folios*

Fryer Library, The University of Queensland

Volume 4 | Number 2 | JUNE 2009



## 3 MARCUS CLARKE MANUSCRIPT

Laurie Hergenhan shares the trials and tribulations of editing a manuscript written a century ago about one of Australia's most renowned writers.



## 8 BIG PLANS FOR A BIG BRIDGE

Penny Whiteway examines the early life of artist Robert Emerson Curtis and his involvement with the Sydney Harbour Bridge project.



## 12 MARIANNE EHRHARDT: LITERARY LIBRARIAN

Former Special Collections Librarian Marianne Ehrhardt may be long retired but she remains an avid supporter of the Library and UQ cultural life.



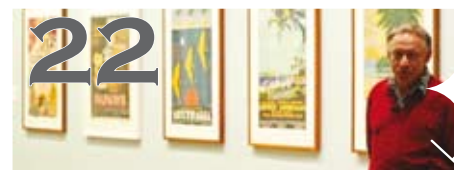
## 17 DIGITISATION ROBOT JOINS UQ TEAM

Mark Cryle discusses new technology which makes digital scanning a 'breeze'.



## 20 WHAT'S NEW IN FRYER LIBRARY

We congratulate the 2009 Fryer Library Award winner, Dr Jane Hunt, acknowledge many generous donations, and feature some fascinating 'Treasures of the Month'.



## 22 FRIENDS OF FRYER UPDATE

We welcome new patron Ian Callinan QC, list exciting upcoming events, and report on recent functions.

**Cover:** Marcus Clarke aged twenty before leaving Ledcourt Station in up-country Victoria where he had been working as a 'jackeroo' (image courtesy of State Library of Victoria)

*Fryer Folios* is published twice a year by The University of Queensland Library to illustrate the range of special collections in the Fryer Library and to showcase scholarly research based on these sources. ISSN 1834-1004 (print) ISSN 1834-1012 (online). *Fryer Folios* is distributed to libraries and educational institutions around Australia. If you wish to be added to the mailing list, please contact the Secretary, Friends of Fryer, The University of Queensland Library, The University of Queensland Q 4072. Telephone (07) 3346 9427; Fax (07) 3365 6776; Email: fryerfriends@library.uq.edu.au (Note that individuals wishing to receive a copy will need to join Friends of Fryer).

Unless otherwise stated, the photographs in this magazine are taken by the Fryer Library Reproduction Service. The views expressed in *Fryer Folios* are those of the individual contributors and do not necessarily reflect the views of the editors or publisher. Every reasonable effort has been made to contact relevant copyright holders for illustrative material in this magazine. Where this was not possible, the copyright holders are invited to contact the publisher.

Editors

Photographer  
Graphic design  
Printed by

Dr Chris Tiffin, Ros Follett, Laurie McNeice,  
Cathy Leutenegger, Suzanne Parker  
Mark Sherwood  
Suzanne Parker  
Westminster Printing, Milton, Qld





**MARIANNE EHRHARDT WORKED AT THE UNIVERSITY OF QUEENSLAND LIBRARY FROM 1967 TO 1996. HERE WE PROFILE THE CONTRIBUTION THAT SHE MADE TO UQ LIBRARY, FRYER LIBRARY COLLECTIONS AND AUSTRALIAN LITERARY BIBLIOGRAPHY, AND HOW IN RETIREMENT SHE CONTINUES TO CONTRIBUTE TO SCHOLARLY RESEARCH AND COMMUNITY ACTIVITIES.**

**M**arianne Ehrhardt commenced duties as a Senior Librarian at the UQ Library on 19 June 1967, having sailed from England on the *Fairstar* in May.

Born in Freiburg-im-Breisgau, Germany, in 1931, the daughter of Edith and Arnold Ehrhardt, Marianne grew up in England and completed a BA at Bedford College, University of London, with an honours degree in German. She later obtained library qualifications at the Manchester Library School.

In 1953 Marianne obtained a position as a library assistant at the Swinton and Pendlebury Public Libraries. From 1955 she worked as a branch librarian and reference librarian for the Widnes Public Libraries, which included being the first branch librarian of a new mobile library service at Widnes, and she also took part in opening the record library service there.

In 1960 Marianne was appointed Chief Cataloguer at the Birkenhead Public Libraries where she supervised the cataloguing and classification of the collection and conducted staff training. She also lectured briefly at the Liverpool Library School and helped Birkenhead Public Libraries staff prepare for their Library Association Entrance Examinations.

In her application to UQ, Marianne explained her language skills to her future employer – ‘bi-lingual English-German, good knowledge of French and Latin, reading knowledge of Old Norse, Italian, some Spanish, Greek, Scandinavian, Dutch’. She also wrote:

*I have experience of proof-reading, having helped my father, Dr AAT Ehrhardt, with his books and articles, which contain quotations in Greek, Latin and Hebrew ...*

# Marianne Ehrhardt

*- Librarian with a love of language, literature and life*

*I have helped Father Methodios Fouyas, then Archimandrite of the Greek Orthodox Church in Manchester, to prepare his thesis on St John Chrysostom, in English, for Manchester University and have recently worked on another book by him on the relations between the Greek Orthodox Church, the Anglican Church and the Roman Catholic Church, which he hopes to publish shortly with the Oxford University Press.*

Marianne also noted her love of music, mainly classical music. All of these skills, attributes and more converged later during Marianne's service to The University of Queensland.

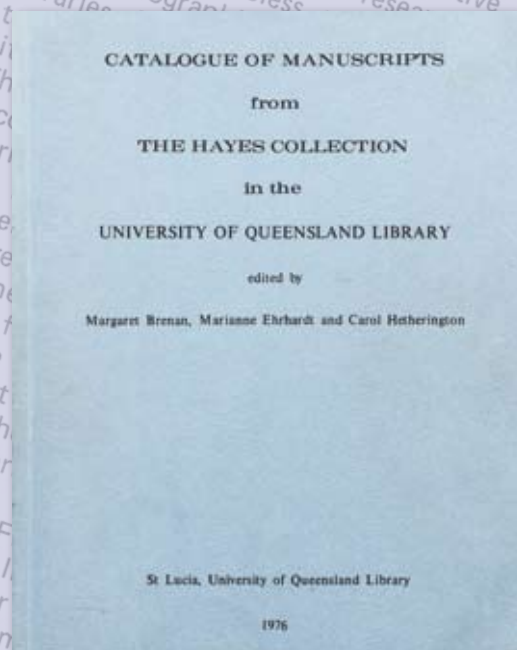
## Hayes Collection

Marianne began work in the Library in a very important year in its history: 1967, the year that the vast collection of books, manuscripts, documents, anthropological and geological specimens, and assorted realia amassed by Father Leo Hayes arrived. Known as the Hayes Collection, this donation above all others established The University of Queensland—and Fryer Library in particular—as a major research institution for Australian studies.

Marianne's involvement began right at the beginning with the pick-up of the collection from the presbytery at Oakey where Father Hayes had lived. Four trucks transported 80 large crates and 400 cartons to St Lucia and on 26 October 1967 at 3pm Vice-Chancellor Professor Sir Fred Schonell formally accepted the material on behalf of the University at a ceremony in the Darnell Art Gallery.

The manuscript material was particularly rich in literary interest and included the papers of Alfred George Stephens, literary critic and editor of *The Bulletin* from 1894 to 1906, and those of Dame Mary Gilmore, including correspondence and manuscript copies of more than 100 poems.

Marianne did the initial cataloguing of the manuscripts, which were housed in four large metal cabinets of suspension files and described in 2438 index cards. Money had been set aside by Sir Fred Schonell to produce a printed catalogue and in 1976 the *Catalogue of Manuscripts from the Hayes Collection in the University of Queensland Library*, edited by Margaret Brennan, Marianne Ehrhardt and Carol Hetherington, was produced. Directed by Margaret Brennan with Carol Hetherington employed to assist with the preparation of the records for their delivery in this



Top left: The Catalogue of Manuscripts from the Hayes Collection in the University of Queensland Library, 1976

Middle left: Fryer Index cards

Below: The Fryer Library—Index to Australian Literature

Background: Margaret O'Hagan, 'The Fryer Library—Indexes and Bibliographic Services', Notes and Furnishes No 6 April (1981): 19-21



Below: Marianne Ehrhardt, 'The Fryer Index', *Bibliotrends and Australian Notes and Queries* (2nd series) 4.1 (1970): 17



Right: Part of a Fryer pamphlet from the Fryer Library Newsletter No 3 November (1970)



The last major tool of the Fryer Library is perhaps its most successful in disseminating its material throughout Australia. It is not a glamorous item. It is simply the result of the day to day hard work and attention to detail of a succession of Fryer Library staff members. This is the Bibliographical Index, which began some 16 years ago with the indexing of all the major Australian literary journals in one filing system, with main entries for original work and added entries for critical and literary analysis. The scope of the Index has broadened over the years, and the coverage of Australian authors in English-language serial publications is now expanding into English and American periodicals. The Index contributes its entries to the Index to Australian Book Reviews, and is now also the basis for the Annual bibliography of studies in Australian literature published in the periodical, *Australian Literary Studies*. Author bibliographies are being contributed to Australian literary publications, and also compiled for student use in courses on Australian Literature. The Index is a constant source of bibliographical reference for University members throughout Australia.



different format, the project took three years to complete. Carol Hetherington recalls:

*This was the first, but not the last time I was to follow in Marianne's footsteps and the first, but by no means the last acquaintance I was to have with her erudite and meticulous work. As a newly qualified and inexperienced librarian, I approached the task with some trepidation. I needn't have been so apprehensive: although Marianne was no longer directly working with this phase of the project, she was always available to assist and to answer my often naïve questions in painstaking detail and with great patience. Almost everything I know about manuscript cataloguing I learned from Marianne during this period.*

### Fryer collections

Marianne played an important role in the acquisition of many other significant collections for Fryer Library, in particular the Hume family collection. This rich collection of photograph albums, diaries and letters from the latter half of the nineteenth century and early part of last century was donated by retired English architect Mr Bertram Hume, grandson of Walter Cunningham Hume, former surveyor and Chief Commissioner for Lands in Queensland.

Mr Bertram Hume had written some years previously to Dr Frederick Robinson about this collection and in 1971 the Library began negotiations in earnest for its acquisition. In 1972, Marianne combined a holiday to England with a visit to Mr Hume. She arranged copying of the Hume diaries and brought back correspondence to add to the growing collection. She also used this time in England to visit UQ alumnus Jack Lindsay and discuss the possibility of acquiring material from his collection. He obligingly donated several books he had written and signed several others that Marianne had brought with her.

These are just two instances of Marianne's formal role in bringing in important collections to Fryer Library. Throughout the years her friendships and interests outside the Library led to many other significant papers and publications finding a home in Fryer. Among these were the papers of the poet, John Manifold, whom Marianne knew in his later years at Wynnum on Brisbane's bayside. Their mutual involvement with the Communist Arts Group ensured that Fryer Library received the group's records and ephemera, again enhancing Fryer's resources in Queensland political history.

Marianne's association with the Communist Arts Group also led to donations of papers and playscripts from writer and activist Nancy Wills (Nance Macmillan), as well as material from other members of the group.

Marianne combined her political ideals and love of music in her membership of the Combined Unions Choir. From the choir's establishment in 1988, she donated CUC songbooks and publications, including *The Combined Unions Choir Tenth Anniversary Songbook* which she had edited. In 2008 the Combined Unions Choir celebrated its 20th anniversary and, at a handover ceremony at the TLC Building, presented Fryer Library with the archives for its first ten years. This collection adds to the research value of the Library's substantial holdings of records from the Queensland Council of Unions.

In contrast to what a colleague called 'those incendiary songs', Marianne's musical interests also embraced the music of the recorder and especially the work of JS Bach. She once confessed that one of the greatest experiences of her life was rehearsing and performing Bach's *St Matthew Passion* under conductor Georg Tintner.

As a member of the Queensland University Musical Society (QUMS), Marianne ensured that the Library also received its newsletters.

These are just some of the collections and publications whose arrival in Fryer Library can be traced to Marianne. There are many others which in some way or other she had a hand in steering towards the library.

Marianne also played an important role in the description of this material. For example, she led a project to record on the catalogue inscription details and annotations in the Australian literature books in Fryer Library. Many of these books contain a wealth of handwritten notes which add considerably to their significance, such as the books by Mary Gilmore in the Hayes collection, and the copy of Henry Kendall's *Songs from the mountains* (1880) which contains his autograph re-insertion of the suppressed 'The song of Ninian Melville'. Her knowledge and skills were also vital in the cataloguing of Fryer Library's oldest book, and only incunable, the *Decretales cum apparatu domini Bernardi et lucubrationibus Hieronymi Clarii*, a codification of canon law by Pope Gregory IX, published in Nuremburg in 1493.



*Right: Marianne (centre) performing with the Combined Unions Choir*



## The Fryer Index

UQ Library has always played a significant role in Australian literary bibliography. During the 1950s the Fryer Library began indexing the content of Australian literary periodicals and major Australian newspapers. This index listed the original creative work of Australian writers and also critical analyses of Australian literature. Its scope was broadened over the years to include coverage of Australian writers in periodicals published overseas; and its entries were contributed to the *Index to Australian Book Reviews* (1965-1981) and the Annual Bibliography of Studies in Australian Literature in the *Australian Literary Studies* journal.

As an author's volume of work increased past a particular number of entries in the Fryer Index, a typescript bibliography was produced. These included Vincent Buckley, Adam Lindsay Gordon, Rodney Hall, Xavier Herbert and Tom Shapcott. From the time of her arrival at the library, Marianne, as Special Collections Librarian, took principal responsibility for the compilation of the index, especially the preparation of the individual author bibliographies, setting a high standard and providing valuable training for other library staff involved.

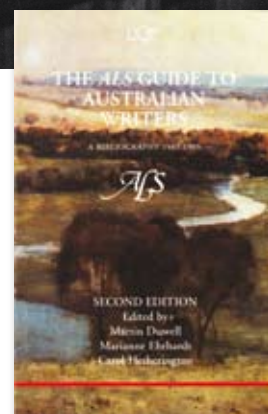
The Index was discontinued in 1990 when the AustLit database provided electronic access to Australian literature. By the time the Fryer Index ceased there were 160 catalogue card drawers containing approximately 243 200 entries.

## Australian Literary Studies

From 1968, a selection from the Fryer Index was included in the Annual Bibliography of Studies in Australian Literature published in the journal, *Australian Literary Studies* (ALS). The Annual Bibliography provided researchers with references to critical commentary, reviews and biographical material about Australian writers. It had appeared in ALS since 1964, its early compilations dependent on the generosity of individuals who assembled it in addition to their university teaching and research duties. In May 1968, the issue of the ALS bibliography was placed on a professional and secure basis at the suggestion of Spencer Routh, Reference Librarian at the UQ Library. The bibliography became his responsibility, compiled in consultation with the editor of ALS, Laurie Hergenhan, and using the Fryer index as its basis. Marianne was a co-compiler of the bibliography from 1971 to 1984.

Emeritus Professor Hergenhan, who edited ALS from its inception in 1964 until 2001 comments:

*The bibliography filled an essential role in the development of Australian literary studies, which burgeoned as universities expanded at this time. It developed a reputation for its currency and accuracy. At the same time, even before online days, it was readily accessible in the ALS magazine. While necessarily selective, given limited funding, the bibliography was*



Top: Marianne in the stacks of Fryer, circa 1970

Above: The cover of The ALS Guide to Australian Writers: a Bibliography 1963-1995



*the most important forerunner to the later, comprehensive bibliography, AustLit.'*

Emeritus Professor Hergenhan notes that the bibliography 'continues today ... some fifty years later' (although no longer compiled by the Fryer Library). Of Marianne's continuing contribution to this endeavour, and to ALS generally, he sums up, 'Marianne Ehrhardt has remained a formidable proof reader, an essential role. She has made an essential contribution to the project.'

Two compilations of the Annual Bibliography were published as *The ALS guide to Australian writers: a bibliography*.<sup>1</sup> Marianne was an editor for both editions of this work, bringing to them the rigorous bibliographic standards which are characteristic of her work in all areas and for which she is respected by her colleagues.

For the nearly thirty years that Marianne worked for the Library, she was engaged in special collections and bibliographical projects as well as working in the Central Library Reference Department and the Library's Technical Services Division.

As noted in her original job application, she had always loved classical music and in 1977 the opportunity finally arose for her to be directly involved with the Library's music collection and services. During the time of the Music Librarian's extended leave, she acted in that position, a task she thoroughly enjoyed.

Marianne retired from the Library in 1996 but has continued her association with the University through a number of publishing and scholarly activities.

## Translation and proof reading

Many of the bibliographical tasks undertaken by Marianne during her working life required an eye for detail and so it was no surprise that following retirement she undertook some proof-reading work for the University of Queensland Press. In 2001, Professor Michael Lattke from the School of History, Philosophy, Religion and Classics (and also a Friend of Fryer) received a contract from Fortress Press to write a volume on the *Odes of Solomon* in the Hermeneia series of commentaries. For this volume, Marianne assisted Professor Lattke with translation from German. This massive volume of some 700 pages will be released in July this year. Emeritus Professor Lattke said the volume could not exist without Marianne's mental and manual labour:

*She managed to translate the most difficult German sentences and other quotations in foreign languages into beautifully idiomatic English, fighting occasionally with the American editor over the spelling of words. She even learned Syriac in order to understand the basic meaning of what she was translating. As to the manual side of labour, Marianne went on typing her drafts into the computer even after she badly dislocated her shoulder.*

*After we had finished our team work I recommended Marianne to Oxford University Press. They were looking for a translator of another volume of Alois Grillmeier's Jesus der Christus im Glauben der Kirche into English. She is now under contract and has found a new and very interesting job to keep her mind alive.*



## Friends of Fryer

Marianne continues her association with the library as a regular guest at Friends of Fryer activities. She recently renewed her friendship with author Humphrey McQueen at a Friends of Fryer *Meet the Author* event (pictured at left) where he launched his latest book.

## Acknowledgments

The authors (a collective of Marianne's former colleagues) wish to acknowledge the contributions to this article by Emeritus Professors Hergenhan and Lattke.

## References

- 1 *The ALS guide to Australian writers: a bibliography 1963-1990*. University of Queensland Press, St Lucia, Qld, 1992.
- The ALS guide to Australian writers: a bibliography 1963-1995*. University of Queensland Press, St Lucia, Qld, 1997.